

## 5.1 music course

### Contemporary amplified music



#### reference

Decree no. 2017-718 of 2 May 2017 relating to establishments for teaching artistic creation.

*Section 3 "Accreditation of establishments providing preparation for admission to higher education institutions for artistic creation in the fields of performing arts and the visual arts"*

From article R. 759-9 to article D 759-16

#### Pedagogical project

This intensive training aims to prepare students for the entrance competitions for the CNSMD in Lyon and Paris, the CEFEDM, the CFMI, the Higher Music Schools, and higher schools in France and abroad.

In addition to the acquisition of fundamental artistic and technical knowledge, these preparatory classes integrate the practice of a complementary aesthetic and encounters with teachers and experienced artists. With a duration of one or two years, they are an opportunity to experiment, to create and to interpret by weaving close links with live performance, especially through the Auditorium Season.

The ambition of these classes is to train future artistic professionals for the contemporary world. Through the cross-disciplinary approaches of the many disciplines of the Conservatoire du Grand Chalon, including classical and contemporary music, electroacoustic composition, contemporary amplified music, jazz, dance and theatre, students will find the direction of their artistic ambitions.

#### These classes concern

Pupils or students, whatever their level of education, can attest to a level equivalent to the 3rd cycle of conservatory whose file has been validated by the admission commission in the Preparatory Class. This commission is formed from members of the pedagogical follow-up committee for the preparatory classes.

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## Modalities for access

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### By entry competition

#### Content of tests

- Listening commentary  
Written analysis of three musical extracts. The evaluation will include the ability of the student to identify the different techniques of production and composition, but also to place the extract in a time, a musical trend, an influential aesthetic etc...
- Audition (20mn)  
Presentation of one or more works of personal creation, played or generated, solo or in a group. This audition aims to access the competence in musical creation of the student and his/her mastery of the tools used.

**An interview of 15mn** addressing the motives and expectations of the candidate.

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## Pedagogical content of the course

The course comprises weekly classes and year-long courses of 1 or 2 years. These courses may be compulsory or optional. The pedagogical itinerary is defined according to the objectives of each student, in close collaboration with the teaching body. According to each individual situation, validations of acquired learning will be granted by the Committee for pedagogical supervision. Modules A B C are compulsory.

### A. Principal module

- Lab workshop : 2 hours / week  
Workshop aiming to confront the student's practice with different collective experiments (thematic improvisations, work around sound, studies and putting into practice the various constituent aesthetics, etc.)
- Autoproduction : 2 hours / week  
Course dedicated to the study of the different links in the production chain (sound, mixing, mastering) The student's project is at the centre of the mechanism, but the course is also punctuated with practical work, to be done alone or collectively.
- Listening workshop : 1 hour / week  
Listening and analysis from the 'amplified music' constellation, through different prisms (labels, production techniques, socio-cultural, temporal and geographical contexts, techniques of composition, transversal aesthetics, etc.)
- Collective projects : 2 hours / week  
Workshop centered around Group Creation. Creation of a set of several titles throughout the year, work around arrangements, group sound, set up, aesthetics etc.
- Project supervision : 4 hours / month – or in the form of residence  
Individual or group meetings, seeking to meet artistic objectives fixed with the teaching team.
- Masterclass : 3 hours / year  
Meetings and exchanges with artists appearing in the partner concert halls of the CRR of Grand Chalon. (Recently : Lydia Lunch, Zéro, Hyphen Hyphen...)
- Theoretical course 'art and thechnic of sound' : 2 hours / week  
(departement of electrouacoustic music)  
Duration : 2 years

## **B. Specific module**

- Immersion in the milieu of higher teaching : 14 hours
- Master class, training courses,... : 6 hours

## **C. Module for preparation for examinations and public competitions**

- Preparation for tests : 8 hours
- Individual supervision : 4 hours
- Written or oral work specific to the tests of the selected establishments : 4 hours
- Body work, stress management : 4 hours

## **D. Optional courses**

The optional courses are realised according to the expectations of the students and the content of the public competitions they have decided on.

- Culture Lab : Specialised culture course, centered on the student's musical project.

## **Supervision of teaching**

### **Committee of pedagogical supervision**

- Direction : Robert Llorca, Stéphane Warnet
- Education manager : Martin Ackerman
- Artistic season manager :
- All teachers responsible for the modules and subjects
- Higher teaching staff
- Invited personalities

The education manager receives all students so as to determine their aims and their pedagogical needs.

## Timetable organisation

This division of time is expressed in hours per week and per year for two years of study. It may fluctuate depending on the main discipline of the student. One year represents 30 weeks of classes.

		Weekly classes	Weekly classes organized over 2 years	Course over 2 years
A. Principal module				
	Lab workshop	2,00	120	
	Autoproduction	2,00	120	
	Listening workshop	1,00	60	
	Collective projects	2,00	120	
	Project supervision			40
	Theory art and technique of sound	2,00	120	
B. Specific module				
	Immersion higher teaching			14
	Master classes, courses ,...			6
E. Module for preparation for entrance competitions				
	Tests			8
	Individual supervision			4
	Specific written or oral work for tests			4
	Bodywork, stress management			4
	Sub TOTAL	9,00	540	80
		Transposition weekly timetable		10
		TOTAL compulsory training timetable		620
F. Cours optionnels				
	Culture lab	1,50		
	Weekly TOTAL	1,50		