

5.1 MUSIC COURSE CULTURE



REFERENCE

Decree no. 2017-718 of 2 May 2017 relating to establishments for teaching artistic creation.

Section 3 "Accreditation of establishments providing preparation for admission to higher education institutions for artistic creation in the fields of performing arts and the visual arts"

From article R. 759-9 to article D 759-16

Pedagogical project

This intensive training aims to prepare students for the entrance competitions for the CNSMD in Lyon and Paris, the CEFEDM, the CFMI, the Higher Music Schools, and higher schools in France and abroad.

In addition to the acquisition of fundamental artistic and technical knowledge, these preparatory classes integrate the practice of a complementary aesthetic and encounters with teachers and experienced artists. With a duration of one or two years, they are an opportunity to experiment, to create and to interpret by weaving close links with live performance, especially through the Auditorium Season.

The ambition of these classes is to train future artistic professionals for the contemporary world. Through the cross-disciplinary approaches of the many disciplines of the Conservatoire du Grand Chalon, including classical and contemporary music, electroacoustic composition, contemporary amplified music, jazz, dance and theatre, students will find the direction of their artistic ambitions.

These classes concern

Pupils or students, whatever their level of education, can attest to a level equivalent to the 3rd cycle of conservatory whose file has been validated by the admission commission in the Preparatory Class. This commission is formed from members of the pedagogical follow-up committee for the preparatory classes.

Modalities for access

By entry competition

Content of tests

. Oral and/or written analyses of two pieces with different aesthetics, one of which dated after 1960.

A test of musical training that may include

- Commentary after listening
- Sight singing
- Dictation of a theme
- Harmonic recognition

An interview of 15mn addressing the motives and expectations of the candidate

PEDAGOGICAL CONTENT OF THE COURSE

The course comprises weekly classes and year-long courses of 1 or 2 years. These courses may be compulsory or optional. The pedagogical itinerary is defined according to the objectives of each student, in close collaboration with the teaching body. According to each individual situation, validations of acquired learning will be granted by the Committee for pedagogical supervision. Modules A B C D E are compulsory.

A. Principal module


- The Analysis and History course : 2 weekly classes of 2 hours.
 Content of the course
 History: themes crossing several disciplines,
 Musical analysis: modern period, Middle Ages and contemporary period.
 Presentation of concerts, realisation of documents, programmes,
- Harmony, counterpoint : 1h30 weekly
- Orchestration : 1h30 weekly

B. Collective practice

95 hours spread over one or two years.

The collective practice is organised either in sessions, or by weekly classes. The students may be required for all the possibilities offered by their instruments: Chamber music, Choral singing, Symphony Orchestra, Grand Symphonic Ensemble, Harmony Orchestra, Brass Band, XX-XXI Ensemble, and ensembles for World Music, Ancient Music, etc.

C. Specific module

- Immersion in the milieu of higher teaching : 14 hours
 - Master class, training courses,... : 6 hours
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D. Module for preparation for examinations and public competitions

- Preparation for tests : 8 hours
- Individual supervision : 4 hours
- Written or oral work specific to the tests of the selected establishments : 4 hours
- Body work, stress management : 4 hours

E. Optional courses

Les cours optionnels sont réalisés en fonction des attentes des étudiants et des contenus des concours qu'ils ont retenus

- Complementary piano or harmony at the keyboard : ½ hour weekly
- Electroacoustic Composition : 2 hours weekly
- Harmony, orchestration : 2 hours weekly
- Language : 2 hours weekly, according to the selected competitions
- Complementary subject : jazz, contemporary music, world music, ancient music: 2 hours weekly
- Directing a choir : 2 hours weekly
- Musical Training : from 1/2 hour to 2 hours weekly according to expectations

SUPERVISION OF TEACHING

Committee of pedagogical supervision

- Direction : Robert Llorca, Eddie Nicollet
- Education manager : Martin Ackerman
- Artistic season manager : Stéphane Warnet
- All teachers responsible for the modules and subjects
- Higher teaching staff
- Invited personalities

The education manager receives all students so as to determine their aims and their pedagogical needs.

TIMETABLE ORGANISATION

This division of time is expressed in hours per week and per year for two years of study. It may fluctuate depending on the main discipline of the student. One year represents 30 weeks of classes.

		Weekly classes	Weekly classes organized over 2 years	Course over 2 years
A. Principal module				
	Analysis and History	4,00	240	
	Harmony, counterpoint	1,50	90	
	Orchestration	1,50	90	
B. Collective practice				
	Chamber music, Orchestra, Choir			95
C. Specific moudle				
	Immersion in higher teaching			14
	Master classes, training courses,...			6
D. Module for preparation and competitions				
	Preparation for tests			8
	Individual supervision			4
	Written or oral work specific to the tests			4
	Bodywork, stress management			4
	sub TOTAL	7,00	420	135
	Transposition weekly timetable		9,25	
	TOTAL hours compulsory training		555	
E. Cours optionnels				
	Complementary piano	0.50		
	Electroacoustic composition	2,00		
	Language	2,00		
	Jazz, Cont. Music, World Music, Ancient Music, dance, ...	2,00		
	culture	2,00		
	Choir direction	2,00		
	Creation			48
	Transverse project			35
	WeeklyTOTAL	10,50	TOTAL for 2 years	83