

5.1 MUSIC COURSE INSTRUMENTS



REFERENCE

Decree no. 2017-718 of 2 May 2017 relating to establishments for teaching artistic creation.

Section 3 "Accreditation of establishments providing preparation for admission to higher education institutions for artistic creation in the fields of performing arts and the visual arts"

From article R. 759-9 to article D 759-16

Pedagogical Project

This intensive training aims to prepare students for the entrance competitions for the CNSMD in Lyon and Paris, the CEFEDM, the CFMI, the Higher Music Schools, and higher schools in France and abroad.

In addition to the acquisition of fundamental artistic and technical knowledge, these preparatory classes integrate the practice of a complementary aesthetic and encounters with teachers and experienced artists. With a duration of one or two years, they are an opportunity to experiment, to create and to interpret by weaving close links with live performance, especially through the Auditorium Season.

The ambition of these classes is to train future artistic professionals for the contemporary world. Through the cross-disciplinary approaches of the many disciplines of the Conservatoire du Grand Chalon, including classical and contemporary music, electroacoustic composition, contemporary amplified music, jazz, dance and theatre, students will find the direction of their artistic ambitions.

List of disciplines concerned

- Strings
- Woodwind
- Brass
- Polyphonic instruments (accordion, guitar, harp, mandolin, percussion)
- Piano

These classes concern :

Pupils or students, whatever their level of education, can attest to a level equivalent to the 3rd cycle of conservatory whose file has been validated by the admission commission in the Preparatory Class. This commission is formed from members of the pedagogical follow-up committee for the preparatory classes.

Modalities for access

By entry competition

Content of tests

Execution of a programme of no more than 20 minutes containing at least two pieces with different aesthetics, one of which dated after 1960.

A test of musical training that may include

- Commentary after listening
- Sight singing
- Dictation of a theme
- Harmonic recognition

An interview of 15 minutes addressing the motives and expectations of the candidate.

PEDAGOGICAL CONTENT OF THE COURSE

The course comprises weekly classes and year-long courses of 1 or 2 years. These courses may be compulsory or optional. The pedagogical itinerary is defined according to the objectives of each student, in close collaboration with the teaching body. According to each individual situation, validations of acquired learning will be granted by the Committee for pedagogical supervision. Modules A B C D E are compulsory.

A. Principal module

- Instrument : One or two weekly lessons of one and a half hours that may be given by one or more teachers.
- Improvisation : Practical workshops that may be organised as sessions or as weekly classes. 24 hours spread over one or two years.
- Creation : taught courses and realisation of an individual or collective creative work. 48 hours spread over one or two years.
- Transverse projects : participation in cross-events among different disciplines. 35 hours spread over one or two years.
- Sight-reading : classes realised individually or in groups. 30 hours spread over one or two years.

B. Collective practice

95 hours spread over one or two years.

The collective practice is organised either in sessions, or by weekly classes. The students may be required for all the possibilities offered by their instruments: Chamber music, Choral singing, Symphony Orchestra, Grand Symphonic Ensemble, Harmony Orchestra, Brass Band, XX-XXI Ensemble, and ensembles for World Music, Ancient Music, etc.

C. Culture

2 hours per week

Musical culture (formal analysis, commentary on listening, musicology).

D. Specific module

- Immersion in the milieu of higher teaching: 14 hours
- Master class, training courses,... : 6 hours

E. Module for preparation for examinations and public competitions

- Preparation for tests : 8 hours
- Individual supervision : 4 hours
- Written or oral work specific to the tests of the selected establishments : 4 hours
- Body work, stress management : 4 hours

F. Optional courses

The optional courses are realised according to the expectations of the students and the content of the public competitions they have decided on.

- Complementary piano : 1 to 2 hours weekly
- Language : 2 hours weekly, according to the targeted competitions
- Complementary subjects : contemporary music, world music, ancient music,... : 2 hours weekly
- Musical training : from 1/2 hour to 2 hours per week according to expectations

SUPERVISION OF TEACHING

Committee of pedagogical supervision

- Direction : Robert Llorca, Eddie Nicollet
- Education manager : Martin Ackerman
- Artistic season manager : Stéphane Warnet
- All teachers responsible for the modules and subjects
- Higher teaching staff
- Invited personalities

The education manager receives all students so as to determine their aims and their pedagogical needs.

TIMETABLE ORGANISATION

Cette répartition s'exprime en horaires hebdomadaires et annuels pour deux années d'étude. Elle peut fluctuer en fonction de la discipline principale de l'étudiant. Une année représente 30 semaines de cours.

| | | Weekly classes | Weekly classes organized over to 2 years | Course over 2 years |
|---|--|--|--|---------------------|
| A. Principal module | | | | |
| | Instrument | 1,50 | 90 | |
| | Improvisation | | | 24 |
| | Creation | | | 48 |
| | Transverse projects | | | 35 |
| | Sight-reading | | | 30 |
| B. Collective practice | | | | |
| | Chamber music, orchestra, choir | | | 95 |
| C. Musical and cultural education | | | | |
| | Culture | 2,00 | 120 | |
| D. Specific module | | | | |
| | Immersion in higher teaching | | | 14 |
| | Master classes, training courses... | | | 6 |
| E. Module for preparation and competitions | | | | |
| | Preparation for tests | | | 8 |
| | Individual supervision | | | 4 |
| | Written or oral work specific to the tests | | | 4 |
| | Bodywork, stress management | | | 4 |
| | Sub-TOTAL | 3,50 | 210 | 272 |
| | | Transposition weekly timetable | | 8 |
| | | TOTAL hours compulsory training | | 482 |

| | | |
|----------------------------|---|-------------|
| F. Optional courses | | |
| | Complementary piano | 0,50 |
| | Language | 2,00 |
| | Cont. Music, world musique, ancient music | 2,00 |
| | Musical training option | 2,00 |
| | Harmony, Orchestration | 1,50 |
| | Weekly TOTAL | 8,00 |