

5.1 MUSIC COURSE

LYRIC SINGING



REFERENCE

Decree no. 2017-718 of 2 May 2017 relating to establishments for teaching artistic creation.

Section 3 "Accreditation of establishments providing preparation for admission to higher education institutions for artistic creation in the fields of performing arts and the visual arts"

From article R. 759-9 to article D 759-16

Pedagogical project

This intensive training aims to prepare students for the entrance competitions for the CNSMD in Lyon and Paris, the CEFEDM, the CFMI, the Higher Music Schools, and higher schools in France and abroad.

In addition to the acquisition of fundamental artistic and technical knowledge, these preparatory classes integrate the practice of a complementary aesthetic and encounters with teachers and experienced artists. With a duration of one or two years, they are an opportunity to experiment, to create and to interpret by weaving close links with live performance, especially through the Auditorium Season.

The ambition of these classes is to train future artistic professionals for the contemporary world. Through the cross-disciplinary approaches of the many disciplines of the Conservatoire du Grand Chalon, including classical and contemporary music, electroacoustic composition, contemporary amplified music, jazz, dance and theatre, students will find the direction of their artistic ambitions.

The proposed course invites the student whatever his vocal category to improve in the knowledge of the corpora and general repertoire of his specialty. He is invited to know in depth, at the fundamental, historical and formal levels, the associated oral and written traditions, and Western music composed between the Xth and the XXth century. The student must also be able to interpret with sincerity, creativity and method musical and poetic texts from foreign musical literatures, as well as those far from his own repertoire. The student will thus apprehend with distance, rigour and objectivity cultural structures, functioning, spirit, and contents.

These classes concern

Pupils or students, whatever their level of education, can attest to a level equivalent to the 3rd cycle of conservatory whose file has been validated by the admission commission in the Preparatory Class. This commission is formed from members of the pedagogical follow-up committee for the preparatory classes.

Modalities for access

By entry competition

Content of tests

. Execution of a programme of no more than 20 minutes containing at least two pieces with different aesthetics, one of which dated after 1960.

A test of musical training that may include

- Commentary after listening
- Sight singing
- Dictation of a theme
- Harmonic recognition

An interview of 15mn addressing the motives and expectations of the candidate.

PEDAGOGICAL CONTENT OF THE COURSE

On the basis of **in-depth technical training** and the methodical use of **scholarly disciplines** (*analysis, musicology, history of music, phonetics, diction, declamation, languages, theatrical thought and practice*) the student must gain significant **independence** in his process of technical evolution as well as in the indispensable artistic, stylistic and sociological explorations directly and indirectly linked to his speciality.

This project is accompanied by the implementation of a **personal methodology** designed to establish the student's abilities in the fields of art, **interpretation** and **creation** - and/or pedagogy

The course comprises weekly classes and year-long courses of 1 or 2 years. These courses may be compulsory or optional. The pedagogical itinerary is defined according to the objectives of each student, in close collaboration with the teaching body. According to each individual situation, validations of acquired learning will be granted by the Committee for pedagogical supervision. Modules A B C D E are compulsory.

A. Principal module

- Vocal technique : 1 hour 30 minutes of classes weekly - individual and collective. These 90 minutes may be broken down into **two additional periods** so as to optimise the assimilation of data by recourse to one-on-one teaching.
- Stage music workshop : 2 hours and 30 minutes per week. This workshop makes it possible to understand the stage work of the singer on the basis of dramaturgical analysis, theatrical thought and acting. This workshop delivers the content of scholarly disciplines like musicology and rhetoric applied to musical discourse or different artistic specialities linked to the speciality, and the improvement of linguistic parameters involved in the passage from the spoken voice to the singing voice.

- Working with a vocal director : This practice is not to do with accompanying a soloist, but with setting up a methodology of analysing musical and vocal gestures. The musical director is not a rehearser or an accompanist but a dramaturge and musical director.
- Theatre : The course offers the regular exercise of theatrical practice with experts in this speciality.
- Creation : taught courses and realisation Individual or collective creation. 48 hours spread over one or two years.
- Transverse projects : participation in cross-events among different disciplines. 35 hours spread over one or two years.
- Sight-reading : courses organised individually or in groups. 30 hours spread over one or two years.

B. Collective

95 hours spread over one or two years.

The collective practice is organised either in sessions, or by weekly classes. The students may be required for all the possibilities offered by their instruments: Chamber music, Choral singing, Symphony Orchestra, Grand Symphonic Ensemble, Harmony Orchestra, Brass Band, XX-XXI Ensemble, and ensembles for World Music, Ancient Music, etc.

C. Culture

2 hours per week

Musical culture (formal analysis, commentary on listening, musicology).

D. Specific module

- Immersion in the milieu of higher teaching : 14 hours
- Master class, training courses,... : 6 hours

E. Module for preparation for examinations and public competitions

- Preparation for tests : 8 hours
- Individual supervision : 4 hours
- Written or oral work specific to the tests of the selected establishments : 4 hours
- Body work, stress management : 4 hours

F. Optional courses

The optional courses are realised according to the expectations of the students and the content of the public competitions they have decided on.

- Complementary piano : 1/2 hour weekly
- Directing a choir : 2 hours weekly
- Language : 2 hours weekly, according to the targeted competitions
- Complementary subjects : jazz, contemporary music, world music, ancient music,...: 2 hours weekly
- Musical training : from 1/2 hour to 2 hours per week according to expectations

SUPERVISION OF TEACHING

Committee of pedagogical supervision

- Direction : Robert Llorca, Eddie Nicolle
- Education manager : Martin Ackerman
- Artistic season manager : Stéphane Warnet
- All teachers responsible for the modules and subjects
- Higher teaching staff
- Invited personalities

The education manager receives all students so as to determine their aims and their pedagogical needs.

TIMETABLE ORGANISATION

This division of time is expressed in hours per week and per year for two years of study. It may fluctuate depending on the main discipline of the student. One year represents 30 weeks of classes.

		Weekly classes	Weekly classes organized over 2 years	Course over 2 years
A. Principal module				
	Vocal technique	1,50	90	
	Stage music workshop	2,50	150	
	Work with vocal director			30
	Theatre			30
	Creation			60
	Transversal projects			48
	Sight reading			35
	Work with vocal director			30
B. Collective practice				
	Chamber music, Orchestra, Choir, ...			95
C. Culture				
	Culture	2,00	120	
D. Specific module				
	Immersion in higher teaching			14
	Master classes, training courses,...			6
E. Module for preparation and competitions				
	Preparation for tests			8
	Individual supervision			4
	Written or oral work specific to the tests			4
	Bodywork, stress management			4
	Sub-TOTAL	6,00	360	368
		Transposition weekly timetable		12
		TOTAL hours compulsory training		728

F. Cours optionnels		
	Complementary piano	0.50
	Jazz, Cont. Music, World Music, Ancient Music	2,00
	Musical Training Option	2,00
	Harmony, Orchestration	1,50
	Directing a choir	2,00
	TOTAL hebdomadaire	8,00